Negotiating Space for (Dis)ability in Drama, Theatre, Film and Media

CONFERENCE PROGRAMME

Department of Studies in Drama and Pre-1800 English Literature
University of Łódź, Poland
25-27 September 2015

Sponsored by:

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Negotiating Space for (Dis)ability in Drama, Theatre, Film and Media
Department of Studies in Drama and Pre-1800 English Literature
University of Łódź, Poland
25-27 September 2015

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Negotiating Space for (Dis)ability in Drama, Theatre, Film and Media

25-27 September 2015

CONFERENCE PROGRAMME

(All sessions are held in the building of the Faculty of Philology – 171/173 Pomorska Street)

Friday, September 25

<table>
<thead>
<tr>
<th>Starting at 08:00</th>
<th>Registration (ground floor/room 2.03)</th>
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<tbody>
<tr>
<td>08:30</td>
<td>Opening address (room: A3, ground floor)</td>
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<table>
<thead>
<tr>
<th>09:00-11:00</th>
<th>Plenary lectures</th>
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<tbody>
<tr>
<td>Room: A3</td>
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**Plenary lecture 1**
(Chair: Jadwiga Uchman)

Rosemarie Garland-Thomson (Emory University, USA)
Habitable Worlds: Disability, Space, and Eugenics

**Plenary lecture 2**
(Chair: Jadwiga Uchman)

David T. Mitchell (The George Washington University, USA) and Sharon L. Snyder (The George Washington University, USA)
Global In(ter)dependent Disability Cinema: Targeting Ephemeral Domains of Belief and Cultivating Aficionados of the Body

<table>
<thead>
<tr>
<th>11:00 – 11:30</th>
<th>Coffee break</th>
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<table>
<thead>
<tr>
<th>Session 1</th>
<th>Session 2</th>
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<tbody>
<tr>
<td><strong>11:30-13:00</strong>&lt;br&gt;(Chair: Paulina Mirowska)&lt;br&gt;Room: 2.20</td>
<td><strong>11:30-13:00</strong>&lt;br&gt;(Chair: Maciej Wieczorek)&lt;br&gt;Room: 2.33</td>
</tr>
<tr>
<td><strong>Piotr Spyra (University of Łódź, Poland)</strong>&lt;br&gt;A Shamanistic Perspective on the (Disabled) Subtle Body in the Middle English Poem <em>Pearl</em></td>
<td><strong>Marion Rana (University of Bremen, Germany)</strong>&lt;br&gt;Disability, Agency and the Medical Gaze: Jim Ferris and Crip Poetry</td>
</tr>
<tr>
<td><strong>Katherine Schaap Williams (New York University Abu Dhabi, United Arab Emirates)</strong>&lt;br&gt;Disability and Monstrosity in Early Modern English Drama</td>
<td><strong>Marek Jeziński (Nicolaus Copernicus University in Toruń, Poland)</strong>&lt;br&gt;On the Threshold of Mental Adaptation. The Image of an ‘Apart Artist’ as Code of Communication: the Case of Scott Walker, Syd Barrett, and Lech Janerka</td>
</tr>
<tr>
<td><strong>Agnieszka Korbrycka (University of Łódź, Poland)</strong>&lt;br&gt;The Situation of People with Mental Illness and Intellectual Disability in Eighteenth-Century Europe</td>
<td><strong>Lye Ee Ng (Victoria University, Australia)</strong>&lt;br&gt;Geographies of Disability: How Autistic Youth Interact within Differentiated Spaces</td>
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**13:00-14:00**

**Lunch break**

<table>
<thead>
<tr>
<th>Session 3</th>
<th>Session 4</th>
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<tbody>
<tr>
<td><strong>14:00-15:30</strong>&lt;br&gt;(Chair: Magdalena Zdrodowska)&lt;br&gt;Room: 2.20</td>
<td><strong>14:00-15:30</strong>&lt;br&gt;(Chair: Persephone Sextou)&lt;br&gt;Room: 2.33</td>
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<tr>
<td><strong>Varsha Panjwani (Boston University, UK and University of York, UK)</strong>&lt;br&gt;Sanjay Leela Bhansali’s Bollywood Films: A Study in Disability and Film Style</td>
<td><strong>Alexey Shemanov (Moscow State University of Psychology and Education, Russia)</strong>&lt;br&gt;Theatre as a Sphere of Creating Possibility of Authentic Development of Human Bodily Entity</td>
</tr>
<tr>
<td><strong>Jayana Jain Punamiya (ITN CoHaB, Westfälische Wilhelms-Universität, Germany; University of Mumbai, India)</strong>&lt;br&gt;Bit of Barfi, Sip of Margarita: An Examination of Disability and Sexuality in Selected Hindi Films</td>
<td><strong>Anna Shcherbakova (Moscow State University of Psychology and Education, Russia)</strong>&lt;br&gt;The Creative Activity of Young People with Intellectual Disabilities as a Condition for Improving the Quality of Their Lives</td>
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<tr>
<td>15:30-16:00</td>
<td>Coffee break</td>
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<tr>
<td><strong>Invited talk 1</strong></td>
<td>16:00-17:00 (Chair: Katarzyna Ojrzyńska) Room: A3</td>
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<tr>
<td></td>
<td>Wiktoria Siedlecka-Dorosz (Teatr 21; Academy of Special Education in Warsaw; The Scientific Section of Art Therapy of the Polish Psychiatric Association) &quot;… and we all’ – The Phenomenon of Theatre 21. An Attempt to Recapitulate Its Ten-Year History“</td>
</tr>
<tr>
<td><strong>Session 5</strong></td>
<td>17:00-18:30 (Chair: Varsha Panjwani) Room: A3</td>
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<tr>
<td></td>
<td>Sarah Olive (University of York, UK) &quot;We fools of nature are wondrous too“: Problematising Representations of Actors with Learning Difficulties in Growing up Downs</td>
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<td></td>
<td>Magdalena Zdrodowska (Jagiellonian University, Poland) Moving Pictures made by the Deaf for the Deaf. National Association of the Deaf Film Collection</td>
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<td></td>
<td>Stella Palikarova (University of Toronto, Canada) &quot;After Goodbye&quot;: A Film Essay Deconstructing Romantic Loss from the Perspective of a Woman with a Physical Disability</td>
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<tr>
<td>19:00-22:00</td>
<td>Conference dinner</td>
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# Negotiating Space for (Dis)ability in Drama, Theatre, Film and Media

Department of Studies in Drama and Pre-1800 English Literature
University of Łódź, Poland
25-27 September 2015

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### Saturday, September 26

<table>
<thead>
<tr>
<th>8:30</th>
<th>Registration (room 2.03)</th>
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<tbody>
<tr>
<td><strong>Session 6</strong></td>
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<tr>
<td>09:00-11:00</td>
<td>(Chair: Nicole Fayard)</td>
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<tr>
<td>Room: 2.20</td>
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<tr>
<td><strong>Edyta Lorek-Jezińska</strong> (Nicolaus Copernicus University in Toruń, Poland)</td>
<td>Disability and its Doubles: Power and Victimisation in <em>No One as Nasty</em> by Susan Nussbaum</td>
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<tr>
<td><strong>Hatice Eşberk</strong> (Erciyes University, Turkey)</td>
<td>Sociologies of Disability and Bodily Performatives: Samuel Beckett’s <em>Rockaby</em></td>
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<tr>
<td><strong>Jadwiga Uchman</strong> (University of Łódź, Poland)</td>
<td>Blindness in the Beckettland of Malfunctioning</td>
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<tr>
<td><strong>Volha Verbilovich</strong> (National Research University Higher School of Economics, Russia)</td>
<td>“Blind photographer”: Re-examining the Boundaries</td>
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<thead>
<tr>
<th>11:00-11:30</th>
<th>Coffee break</th>
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<tbody>
<tr>
<td>Invited talk 2</td>
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<tr>
<td>11:30-12:30</td>
<td>(Chair: Katarzyna Ojrzyńska)</td>
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<td>Room: A3</td>
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<tr>
<td><strong>Christian O’Reilly</strong></td>
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<td>Session 8</td>
<td>12:30-14:00</td>
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<tr>
<td>(Chair: Katarzyna Ojrzyńska)</td>
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<td><strong>Len Collin (Northumbria University, UK)</strong></td>
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<td>A Reflexive Analysis on the Experience of Directing Actors with Intellectual Disabilities for <em>Sanctuary</em>, a Feature Film Written by Christian O'Reilly, Produced by Zanzibar Films</td>
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<td><strong>Adam Sumera (University of Łódź, Poland)</strong></td>
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<td>Disability on Screen: Jim Sheridan's <em>My Left Foot</em></td>
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<td><strong>Michał Lachman (University of Łódź, Poland)</strong></td>
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<td>Disability and Social Reform: Synge, Friel, Walsh</td>
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| Lunch break |

| 14:00-15:15 |
| 15:15-16:15 |
| **Plenary lecture 3** |
| (Chair: Michał Lachman) |
| Room: A3 |
| **Małgorzata Sugiera (Jagiellonian University, Poland)** |
| Making Sense of Bodies: Models and Metaphors in Sciences and Arts |

<table>
<thead>
<tr>
<th>Session 9</th>
<th>16:15-17:45</th>
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<tr>
<td>(Chair: Michał Lachman)</td>
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<td>Room: A3</td>
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<tr>
<td><strong>Magda Romańska (Emerson College, USA)</strong></td>
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<td>The Bionic Body: Technology, Disability and Humanism</td>
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<td>Time</td>
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<tr>
<td>08:30</td>
<td>Registration (room 2.03)</td>
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<td>09:00-10:30</td>
<td>James Casey (National University of Ireland, Republic of Ireland)</td>
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<td>&quot;Never The Twain Shall Meet&quot;: Myth and Miracles in Jessica Hauser's 2009</td>
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<td>film Lourdes</td>
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<td>Agnieszka Izdebska (University of Łódź, Poland)</td>
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<td>A Dwarf – a Metaphor and a Body in Images</td>
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<td>Katarzyna Ojrzyńska (University of Łódź, Poland)</td>
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<td>Writing Back to the Able-Bodied Centre: Nabil Shaban’s Rewriting of</td>
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<td>Historical and Popular Narratives</td>
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<td>11:00-12:00</td>
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**Sunday, September 27**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>17:45-18:15</td>
<td>Coffee break</td>
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<tr>
<td>18:15-18:45</td>
<td>Film: Artur Żmijewski Blindly</td>
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<tr>
<td>20:00</td>
<td>Evening performance: Vidomi (Chorea) Fabryka Sztuki, Tymienieckiego 3</td>
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**Susanne Hamscha (University of Goettingen, Germany)**
Beggars, Lepers, and Freaks: Disability Aesthetics and Vandalism in the Arts

**Leszek Karczewski (University of Łódź, Poland)**
Is a Strip-tease of a Person with Disabilities Possible? The Performances of Mat Fraser
### Plenary lecture 3

**Persephone Sextou (Newman University, UK)**
The Negotiation of Mental Illness in Applied Theatre and Ethics

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### Session 12

**Nicole Fayard (University of Leicester, UK)**
Spaces of (Re)Connections: Performing Experiences of Traumatic Gender Violence

**Paulina Mirowska (University of Łódź, Poland)**
Sam Shepard’s Disabled Country: *States of Shock*, or “A Vaudeville Nightmare”

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>13:00-13:30</td>
<td>Conference closing</td>
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<tr>
<td>14:00</td>
<td>Guided trip to Manufaktura and Piotrkowska Street</td>
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